



RACHEL

Rock, classical pianist creates different path

By Andrew Adler

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One of Louisville's best-known crossover musicians finds herself at a crossroads.

Rachel Grimes, who gained considerable attention as pianist with the indie band Rachel's, is confronting a music industry radically different from the one she first encountered more than two decades ago. At 39, fresh from a tour promoting her self-released CD "Book of Leaves," she is trying to figure out how to make a living when traditional approaches no longer apply.

"I'm definitely trying to stay in the flow and learn from what is obviously a changing business model," Grimes acknowledged during a recent interview. "I don't have any backing — no label for my CD and no sponsor. I have a booking agent, and a label for the vinyl (release of 'Book of Leaves' on Karate Body Records). It's not the way I choose to have things, but that's just the way it is."

The commercial landscape was

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Courtesy of Kenneth Hayden
Rachel Grimes, formerly of Rachel's,
gives a concert at 21c Museum Hotel.

