

Rachel Grimes

WORKS

- 2019 **"The Way Forth" (62') a folk opera and film**
premiered with the Louisville Orchestra for full orchestra; mixed chamber version: strings, piano, harp, mezzo-soprano, SATB choir, percussion, and narrators, premiered at the Big Ears Festival, Knoxville TN
- 2018 **"Aerial Glacier" (6') for mixed chamber: flute, clarinet, bass clarinet, soprano/tenor saxophones, violin, vibraphone, and piano**
commissioned by Grand Valley State University New Music Ensemble in honor of Glacier National Park
- 2017 **"The Blue Hour" (65') for string orchestra and mezzo-soprano**
commissioned by A Far Cry along with co-composers Angélica Negrón, Shara Nova, Caroline Shaw, Sarah Kirkland Snider, poem by Carolyn Forché
- 2016 **"Menschen am Sonntag" (People on Sunday - 73') score with Matthew Nolan for piano and guitar**
commissioned by National Gallery of Art, Washington D. C. and premiered there July 31, 2016
- "Your Mother, My Mother" (3') for two pianos**
commissioned by Ferhan and Ferzan Önder for "Anonymous Was A Woman" project
premiered in Gauting, Germany July 10, 2016
- "Will I See You Again?" (7') for string quartet and two pianos**
commissioned and premiered by Borusan Quartet and Ferhan and Ferzan Önder
Kadıköy Süreyya Operası, Istanbul, Turkey April 11, 2016
- 2015 **"Book of Leaves" for Orchestra (10') three pieces from the piano suite - full orchestration**
premiered by the Louisville Orchestra, Louisville, KY March 25, 2016
- "Music for Egon Schiele" a suite of twelve pieces for violin, cello, and piano (47'11")**
new arrangement of this work for violin (instead of viola), cello and piano, with revisions to the score
- 2014 **"Doppel Suite" (40') eleven pieces written with cellist Julia Kent**
commissioned by Peter Liversidge for his exhibit of print and sculpture "Doppelgänger"
premiered at the MAC Museum, Belfast, N. Ireland October 2014
- 2014 **"For Next Time" (5') cello quartet commissioned by Portland Cello Project**
- "The Airs" (16') six episodic pieces: solo violin, strings, piano, ambient processing by loscil**
- "The Herald" (5') piano, cello, saxophone (flexible instrumentation)**
premiered at Lieu Unique with astrid and Sylvain Chauveau, Nantes France

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2013 **"Further Foundation" (5') solo piano, solo violin, strings, harp, woodwinds (flexible instrumentation)**

premiered solo piano version at KY Museum of Art and Craft, Louisville KY

2012 **"And Today Was Her Birthday" (6'30") two pianos**

premiered at Merkin Concert Hall, New York, NY Feb. 2016

"In the Vapor" (5') solo piano

premiered at Forecastle Festival July 2012, Louisville KY

"Compound Leaves" suite - arrangements of five works from Book of Leaves for piano and string trio

premiered at WUOL Classical 90.5 Radio, Louisville, KY January 2013

recordings released March 12 for CrossLinx Festival, Netherlands

"Café Variations" (60') arrangements of G. + I. Gershwin songs for SATB chorus, solo voices, strings, clarinet, trumpet, trombone, piano, percussion

premiered at Majestic Theater, April 13, 2012 Boston, MA - an ArtsEmerson + SITI Company production

2011 **"The Clearing" (8') for piano, violin, viola and cello**

premiered at St. Francis of Assisi, Louisville, KY June 10, 2011

"Elements" short studies for solo piano

three premiered at Hollywood Forever Cemetery, Los Angeles, CA May 27, 2011

2010 **"Transverse Plane: Horizontal + Vertical" for oboe, alto saxophone, strings, piano, harp and percussion (7')**

written for actor training exercise for SITI Company

premiered in Catania, Sicilia Dec. 2011 with Orchestra Kandinskij of Palermo

"Marion County 1938" (17') a set of three pieces for clarinet, oboe, strings, vibes, piano and harp

commissioned by the Center for Home Movies as original score for a silent 35 mm film

"Our Day" made in Kentucky in 1938 by Wallace Kelly

premiered in Catania, Sicilia Dec. 2011 with Orchestra Kandinskij of Palermo

2009 **"Book of Leaves", a set of fourteen works for solo piano (38')**

premiered by the composer Brown Theater, Louisville, KY May 2008

"Last 100 Yards" soundtrack for National Infantry Museum, Donna Lawrence Productions (15')

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eight sonically compatible orchestral variations on the same musical theme; this multi-media installation covers seven U.S. wars: Yorktown, Antietam, WWI, WWII, Korea, Vietnam, Desert Wars, Theme

- 2003 **"Reflections" for solo piano (9')**
commissioned by Dr. Denine LeBlanc, premiered September 22, 2003

Following pieces written for "systems/layers" music/theater collaboration with Rachel's and SITI Company premiered fall 2003 by Rachel's and members of Utah State University Orchestra:

- 2002 **"Esperanza" for clarinet, horn, 2 violins, 2 violas, cello & bass (3'38")**

"Arterial" for piano, viola, cello, and voices (1'45")

"Clusters" for 2 violins, 2 violas, cello, bass, & horn (1'30")

- 2001 **"Chorales: 1,2 & 3" short pieces for string quartet (approx. 3' total)**

"systems/layers" for multi-track recording - piano solo (3'30)

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- 2001 **"Journey of Life" soundtrack (10') for film by Donna Lawrence Productions**
multi-track recording of original music for video display in Museum of World Religions, Taipei, Taiwan

- 1999 **"May the Night" words and music for SATB a cappella chorus (3')**
written for weekly Compline service performed by evenSong at St. Philip Neri, Louisville, KY

- 1998 **"Old Road 60" for 2 violas, cello, piano and percussion (5'7")**
written for Rachel's; premiered as part of live set by Rachel's October 1998

"Honeysuckle Suite" (Sugar Maple - Elm - Sweetgum) for harpsichord (5'39")
performed by the composer on Rachel's recording "Selenography"

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1997 **"Cuts the Metal Cold" for 2 violas, cello, piano, guitar and trumpet (2'27")**

written for Rachel's; premiered as part of live set by Rachel's

"Ecce Nunc" a setting of Psalm 134 for SATB a cappella chorus (3')

written for weekly Compline service performed by evenSong in Louisville, KY

1995 **"Music for Egon Schiele", a suite of twelve pieces for viola, cello, and piano (47'11")**

written for a live theater and dance piece for Itinerant Theater Guild

premiered May 1995 at the Univ. of Illinois, Chicago

"The Voyage of Camille" for string septet (4'22")

performed by members of the Juilliard School for Rachel's recording "The Sea and the Bells"

1994 - 2005 collaborative writing/arranging with Christian Frederickson and Jason Noble for various pieces for the Rachel's band (viola, cello, piano, percussion, guitar, bass, clarinet, trumpet, electronics, and string ensembles)