

Rachel Grimes

CHAMBER + ORCHESTRA WORKS

The following written works (score and parts) are available upon request for a small charge + shipping.
For more information or any questions : sheetmusic@rachelgrimespiano.com

SOLO PIANO + TWO PIANOS + 4-HANDS

- 2017 "Eights" (2' 09") for solo piano
- 2016 "Your Mother, My Mother" (3') for two pianos
- 2016 "Will I See You Again?" (7') for string quartet and two pianos
- 2016 "The Clearing", "A Suite of Airs", "Transverse Plane" arranged for two pianos, violin, cello
- 2012 "And Today Was Her Birthday" (6'30") two pianos; also an arrangement for 4-hands
- 2012 "In the Vapor" (5') solo piano - *coming soon*
- 2009 "Book of Leaves", a set of fourteen works for solo piano (38') **[Click here](#)**
- 2003 "Reflections" for solo piano (9')
- 1998 "Honeysuckle Suite" (Sugar Maple - Elm - Sweetgum) adapted for solo piano (5'39") - *coming soon*

CHAMBER ENSEMBLE

- 2019 "The Way Forth" (62') a folk opera and film: strings, piano, harp, mezzo-soprano, SATB choir, percussion, and narrators
- 2018 "Aerial Glacier" (6') for mixed chamber: flute, clarinet, bass clarinet, soprano/tenor saxophones, violin, vibraphone, and piano
- 2016 "Will I See You Again?" (7') for string quartet and two pianos
- 2014 "For Next Time" (5') cello quartet
- 2011 "The Clearing" (8') for piano, violin, viola and cello
- 2010 "Marion County 1938" (17') a set of three pieces for clarinet, oboe, strings, vibes, piano and harp; alternate arrangement for 2 violins, cello, guitar, and piano 4-hands
- 2010 "Transverse Plane" for oboe, alto saxophone, strings, piano, harp and percussion (7')

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2002 "Esperanza" for clarinet, horn, 2 violins, 2 violas, cello & bass (3'38")

2002 "Arterial" for piano, viola, cello, and voices (1'45")

1995 "Music for Egon Schiele", a set of twelve pieces for violin or viola, cello, and piano (47'11") [Click here](#)

A CAPPELLA CHOIR

1999 "May the Night" words and music for SATB a cappella choir (3')

1997 "Ecce Nunc" a setting of Psalm 134 for SATB a cappella choir (3')

ORCHESTRA / CHAMBER ORCHESTRA

2019 "The Way Forth" (62') a folk opera and film for full orchestra, soloists, and SATB choir

2017 "The Blue Hour" (65') for string orchestra and mezzo-soprano
along with co-composers Angélica Negrón, Shara Nova, Caroline Shaw, Sarah Kirkland Snider, poem by
Carolyn Forché

2016 "Book of Leaves: My Dear Companion - The Corner Room - Mossgrove" (10')
Full orchestra: 2 2[1.2/Eh] 2 [1.2bcl] 2[1.2cbn] - 4 3 3 1 - T+1 - hp, pf [cel] str

2016 "A Suite of Airs" Tenor Saxophone, piano, strings (7')

2016 "Arterial" Tenor Saxophone, Hi-hats, piano, strings with spoken word (3')

2016 "Transverse Plane" Oboe, Clarinet, Alto Saxophone, Horn, Mixed Percussion, Harp, Piano, Strings